

Dear All,

Just a few follow up notes.

I enjoyed visit to your club and am hope that some members were inspired to try something different after seeing what I do in the studio with flash photography, photo stacking and remote shooting.

Here are few things I mentioned during my talk that may be of interest to you.

Firstly, the studio light I use is manufactured by Bowens. They are similar to operate to those you have in your studio. They do not make the exact model of flashes I am using anymore. This range was very successful and they kept improving it. The closest to what I have is something between a Gemini Classic500 and a Gemini 500Pro. (Unfortunately Bowens has just announced that range is ending, but I am sure the lights will still be on sale for a while via various dealers).

The software I use for remote shooting and for focus stacking is called Helicon and it exists in various packages - I have 'Helicon Remote' which I use for remote shooting and also 'Helicon Focus' for focus stacking.

Here is the official web site with lots of demo footage and trial versions of the software:

<http://www.heliconsoft.com/>

Hope this helps and those inspired by my approach to still life and flower photography should also find these links useful.

I regularly update my official website:

www.polinaplotnikova.com

I also have an account on Flickr where I upload pretty much anything I shoot.

<https://www.flickr.com/photos/76569077@N03/sets>

And here is my Facebook account:

<https://www.facebook.com/polina.plotnikova.372>

Please do not hesitate drop me an e-mail if you have any questions.

Kind regards,

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